

Classic and Modern Motorsport Festival - Mallory Park - 23/24 May 2026

DDMC Northern Saloon & Sports Car Championship

QUALIFYING - RACE 7 - CLASSIFICATION

| POS | NO | CL | PIC | NAME | ENTRY | TIME | ON | LAPS | GAP | DIFF | MPH |
|-----|-----|----|-----|-------------------|------------------------|----------|----|------|--------|-------|-------|
| 1 | 49 | B | 1 | Mike WILLIAMSON | Mitsubishi EVO 4 | 49.909 | 9 | 16 | | | 97.37 |
| 2 | 12 | A2 | 1 | Scott HUBEL | Peugeot 205T16R | 51.380 | 9 | 13 | 1.471 | 1.471 | 94.58 |
| 3 | 13 | B | 2 | Alex PRENTICE | VW Golf | 51.421 | 13 | 15 | 1.512 | 0.041 | 94.51 |
| 4 | 1 | C | 1 | Stevie McNAB | Honda Civic Type R | 52.167 | 11 | 11 | 2.258 | 0.746 | 93.16 |
| 5 | 18 | E | 1 | Damien McKAY | Westfield FW Fireblade | 52.180 | 9 | 10 | 2.271 | 0.013 | 93.13 |
| 6 | 312 | B | 3 | Dave TODD | Subaru Imprezza | 52.498 | 4 | 15 | 2.589 | 0.318 | 92.57 |
| 7 | 76 | A1 | 1 | Colin SIMPSON | Marcus Mantis | 53.771 | 7 | 9 | 3.862 | 1.273 | 90.38 |
| 8 | 123 | C | 2 | Stephen REECE | Lotus Elise | 53.943 | 10 | 11 | 4.034 | 0.172 | 90.09 |
| 9 | 77 | B | 4 | Chris REECE | BMW 135M | 54.526 | 10 | 15 | 4.617 | 0.583 | 89.13 |
| 10 | 7 | A2 | 2 | Alan McPHERSON | MK Indy RR | 54.538 | 6 | 11 | 4.629 | 0.012 | 89.11 |
| 11 | 57 | C | 3 | Phil JORDAN | Honda Civic Type R | 55.494 | 10 | 11 | 5.585 | 0.956 | 87.57 |
| 12 | 53 | M | 1 | Stephen REED | Mazda MX5 | 58.890 | 10 | 12 | 8.981 | 3.396 | 82.52 |
| 13 | 101 | C | 4 | Stewart MIDDLETON | Honda Civic Type R | 59.843 | 1 | 3 | 9.934 | 0.953 | 81.21 |
| 14 | 6 | D | 1 | Harry PRICE | BMW Mini Cooper R56 | 1:01.396 | 12 | 13 | 11.487 | 1.553 | 79.15 |
| 15 | 25 | B | 5 | John ARMSTRONG | Porsche 924 | 1:01.613 | 12 | 13 | 11.704 | 0.217 | 78.87 |
| 16 | 81 | B | 6 | Michael BOAK | VW Golf | | | 0 | | | |

Weather / Track : Bright / Dry

These results are provisional until the conclusion of any judicial and technical matters.

Date: 23/05/2026 Start: 11:37 Finish: 11:52

Mallory Park: 1.3500 miles

Clerk Of Course:

Timekeeper: Peter Knight

